

# Phee Hudson Workshop Supplies List

## Day 1

I would like to do a step by step. I will supply the photo, but it would be very nice if we all had the same size canvas. Please bring a 16" x 20" canvas for our first day. I will use paints from the list below.

## Day 2

Please bring your own photo or you can choose from one of mine, I will bring some. I will demonstrate another painting today. I will talk about why I choose a particular subject, composition and how to approach getting your ideas onto canvas. Then I will help you with beginning your painting. We might not finish this painting, but you will have a good idea of how to finish it at home. Bring a canvas size of your choice, but not too big.

## Materials List

### Canvas

16" x 20" for Day 1, 11" x 14" or another 16" x 20" for day 2.  
Canvas is preferable to board.

### Brushes

I really like square tip brushes and will use a 2" for backgrounds of mountains and also to blend the background of my coast paintings. Then I will use a 1" and a ½ " for detail. For tree branches I love to use a rigger or dagger brush. The one I have is very soft and the hairs taper to a point, these dagger brushes are apparently available at Island Blue.

### Other

Paper Towel

Water Bucket

Easel if you want to bring your own, I like to paint flat!

Masking Tape

White charcoal pencil, like the ones used for dressmaking, available at Opus.

Ruler

Black thin felt tip pen

Scissors

Hairdryer

The following is a list of my favourite colours:

These are what I call my jewel colours	Other Colours
Phthalo Blue (Green Shade)	Titanium white
Phthalo Turquoise	Burnt Sienna
Quin Nickel Azo Gold	Ultramarine blue
Quin Burnt Orange	Cobalt blue
Dioxazine Violet	Yellow ochre
Quin Magenta	Green gold
<i>(I use a combination of the above for the backgrounds of my mountains, not always but sometimes)</i>	Diarylide yellow or cad yellow or Indian yellow