

THE FOLLOWING INSTRUCTIONS APPLY TO MAIN GALLERY for 2022 Show only.

ELIGIBILITY: Members must be in good standing on or before January 1 to participate in that year's show.

SUBMISSION:

All entry forms, with payment, must be RECEIVED by 6PM, March 20. Entries received after this closing date cannot be accepted. The postmark date doesn't matter. **THIS DEADLINE WILL BE ENFORCED.**

Electronic entries and payment may be made online using the forms on the members' portal at www.members.spacsociety.com.

Paper entries will be available on the public SPAC website at www.spacsociety.com and can be printed off, filled-in, and mailed to **SPAC, Box 2542, Sidney, BC, V8L4B9**, with a cheque for \$40 if entering the main gallery only, or \$65 if entering both the gallery and the gift shop. If you are using a paper entry form, please make sure it is mailed in time to reach us before March 20.

NO TULISTA DROP OFF.

NEW INFORMATION ABOUT COMPLETING THE FORM:

We have simplified the categories and codes for the 2022 show

CATEGORIES:

(2D) All art which requires hanging for display **(3D)** Sculpture, pottery, fibre art, wood , metal etc. **(J)** Jewelry

CATEGORIES ACCEPTED IN THE MAIN GALLERY:

- **2D** - painting, drawing, print making/graphics, fiber art hanging, metal hanging, ceramic hanging, wood hanging.- **anything that requires hanging for display.** We have limited hanging space and a growing membership.
- **3D - Fine Crafts** – fiber, fiber art, metal, wood, miscellaneous;

Pottery

Sculpture- includes various mediums, Clay, Glass, Papier-mâché, Metal, etc.). Clay models cannot be shown, soft or dry, but must be cast in plaster, cast in metal or fired by kiln. The use of newer materials and firing methods including various mediums, Clay, Glass, Papier-mâché, Metal, etc. should be discussed with the Standards Committee. Plaster casts may be shown in white plaster or may be finished.

- **(J) – jewelry**

CATEGORIES NOT ACCEPTED IN MAIN GALLERY :

- COPIES
- WORKSHOP PRODUCT

- PHOTOGRAPHY
- DIGITALLY CREATED ART
- ART PREVIOUSLY EXHIBITED in SHOW or GALLERY south of the Malahat,
- ART older than 2 YEARS.

ENTRY LIMITS for MAIN GALLERY:

- 4 x **2D** art , which requires to be hung for display. (fiber, ceramic, metal, wood etc.) There is limited hanging space available in the main gallery, and with our growing membership, we have had to limit the entries.
- **3D and J**, non-hanging art limit is 20.
- The total any single artist can submit is 20 whether one category or several.

The show committee reserves the right to reduce the number of pieces submitted at check in if our show is over subscribed.

PRICING: ALL ART MUST BE FOR SALE, priced to the nearest dollar.

- **2D** art must have a minimum price of \$200,
- **miniatures**, can have a minimum of \$150. (25 inches square or less)
- All **3D and J** art entered into the Main Gallery must have a minimum of \$75.

Entry form example:

Item#	Category	Title	Medium	Price
1	2D	Spring morning	watercolour	\$250
2	2D	Fishing	Fiber wall hanging	\$200
3	3D	Woven scarf	wool	\$75
4	J	bracelet	Silver and blue stones	\$120

There are TWO pages for this year's entry form. Make sure you complete, copy, and send in, both pages.

LABELLING:

- Each item must be labelled with the member's name (not initials), item number, (matching the information on the Entry Form), category, title, where applicable, the medium used, and the price.

***For example, the first label from the example form above, would be:
"Jane Doe – 1-2D - Spring Morning -watercolour- \$250".***

***The label for the scarf would read:
Jane Doe-3-3D-scarf-\$75***

Use an **EVERY adhesive label** on the bottom of items or, in the case of fabrics, and jewelry, put this information on a firmly attached tag. **EVERY LABELS are essential.** Others do not stick!
It is best, if you can attach your label with a string. **DO NOT USE** cheap labels, they don't stick!
If we can't identify your work, we cannot pay you your commission!

FEES: The entry fee for art in the main gallery is \$40 per artist, regardless of numbers of submissions, and \$30 for the gift shop. If you enter the main gallery and the gift shop, the gift shop fee is reduced to \$25.

COMMISSIONS: SPAC charges 40% commission on sales. This is reduced to 20% if you volunteer a minimum of 4 hours for the show.

STANDARDS OF WORK:

Please see the **Exhibition Standards Blue Book**, and new **Information Specific to Jewelry**, for details, both available online at www.spacsociety.com.

Questions can be addressed to Rose Davidson rose.davidson@shaw.ca
Jewelry questions can be addressed to Linda lrajotte@shaw.ca

Please be advised that **all entries to the show, must be submitted to the standards table** before proceeding to intake. There are separate standards tables for 2D and 3D art. There is also a fixing table provided.

LIABILITY:

- Any work for show or sale is submitted at the risk of the respective artist or artisan. All possible care will be taken of entered works; however, SPAC cannot accept responsibility for loss of or damage to said works. Insurance is the responsibility of the individual artist.
- Entries must not be copies, derivatives, or **based in any way on other copyrighted or published paintings or photographs**. The individual artist assumes liability for their own work.

JURORS: The show is not a "juried show" in the sense that art is refused entry. The jurors awards are for bragging rights only!

PLACEMENT OF WORK: It is the responsibility of the SPAC Show Committee to decide placement of work. This year Art will be hung by "artist", for ease of location and pickup.

PICK UP OF WORK: Sold items can be picked up starting at 4:30 pm on Sunday, April 24..
Members may begin removing their work at 5 pm.

You will be required to bring a copy of your online entry receipt, or paper entry form, when you drop off and pick up your artwork.

In the case of online entries, **if you forget your receipt**, and any discrepancies arise, the inventory sheets used at check in, populated from the online entries, will be the final authority.